

PRESS RELEASE

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MUSED & AMUSED: A 25 YEAR RETROSPECTIVE

NEW CD OFFERS RARE VIEW OF THE BOSTON MUSIC SCENE OVER THE LAST 25 YEARS

PROVIDENCE, RI: With the release of *Mused & Amused* from Stephen Pellegrino, a piece of New England music history has come to the light of day after nearly twenty five years in the making. The new CD, *Mused & Amused* illuminates and celebrates the folk and rock heritage of New England singer/songwriter Stephen Pellegrino, whose recording career is highlighted by collaborations with national recording artists and some of the finest local musicians to be heard on the Boston folk scene in the 70's and now. The disc not only offers listeners a unique chance to experience the first released audio recordings of Pellegrino's songs, but the rare opportunity to hear previously unreleased tracks with such Boston recording artists as Eric Lilljequist and Dean Adrian of Orphan, jazz guitarist/keyboardist Mark Marquis and keyboardist/producer Winston McFarlane.

" A 25-year voyage from one of New England's most heartfelt songwriters... Pellegrino could be called a folkie or a rocker, yet his performances are more like that of a jazzman, improvisatory, eschewing artifice and pretense.." *Music Industry News*

"Who's Who" of the N. E. Music scene - then and now

The fourteen song album features Pellegrino with many musicians from the past and present Boston music scene, in addition to the former Orphan members, Marquis and McFarlane, he collaborated with Mark Cutler (Raindogs), drummer Bob Giusti, fiddler Kevin Fallon, film actor Dan Von Bargen and a host of others. The 14 song CD also includes two covers of Tom Rush and Bruce Cockburn, each featuring Pellegrino's unique spin on the original recordings. "There was enough material for at least five albums but I chose the play list to reflect the versatility of the songs and players themselves from decade to decade" explains Pellegrino. All of the recordings were made in New England, with many of them captured in Boston and Cambridge studios. The challenge in bringing this disc to light was that the original recordings were literally falling apart, many in the bottom of the proverbial closet. Pellegrino enlisted the aid of audiophile and analog restoration specialist David Busch of Busch Engineering, to save the tapes from destruction and create the new digital masters featured on *Mused & Amused*.

Tales to Tell

Stephen Pellegrino is a true Massachusetts scrapper, a product of the streets of Jamaica Plain, Dorchester and the Back Bay area. While a student in the 70's at Boston English High and studying art at the Museum of Fine Arts, he snuck out evenings to play the legendary Boston and Cambridge coffee house circuit, as well as working at the famous Boston Tea Party. "All of this was while I was about 17 years old, man if my parents only knew what I was up to," says Pellegrino, "I can still remember the after-hours scene there. Any given night at about 3 a.m., a knock on the door could bring, say Van Morrison in to the place looking to jam with the guys from Hot Tuna - or say, Poco onstage with Jefferson Airplane. It was a special time for a musician to come of age. I was lucky to be a part of it."

Stephen Pellegrino Mused & Amused: 25 Year Retrospective



Mused & Amused: Track Listings

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|-----------------------|--------------------------|--------------------------|------|-----------------------|--------------------------|--------------------------|------|
| You Don't Impress Me | <input type="checkbox"/> | <input type="checkbox"/> | 1988 | Song for Winston | <input type="checkbox"/> | <input type="checkbox"/> | 1982 |
| Still Awake | <input type="checkbox"/> | <input type="checkbox"/> | 1998 | The Visitor | <input type="checkbox"/> | <input type="checkbox"/> | 1988 |
| When I Think Back | <input type="checkbox"/> | <input type="checkbox"/> | 1982 | Picking Up The Pieces | <input type="checkbox"/> | <input type="checkbox"/> | 1987 |
| No Regrets | <input type="checkbox"/> | <input type="checkbox"/> | 1996 | Hill Kids | <input type="checkbox"/> | <input type="checkbox"/> | 1987 |
| Picking Up The Pieces | <input type="checkbox"/> | <input type="checkbox"/> | 1987 | You Don't Impress Me | <input type="checkbox"/> | <input type="checkbox"/> | 1981 |
| Grim Travelers | <input type="checkbox"/> | <input type="checkbox"/> | 1988 | Perfect Stranger | <input type="checkbox"/> | <input type="checkbox"/> | 1979 |
| Taxi Girl | <input type="checkbox"/> | <input type="checkbox"/> | 1988 | The Visitor | <input type="checkbox"/> | <input type="checkbox"/> | 1978 |

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The CD *Mused & Amused* is currently on sale at
www.newenglandcd.com/catalog.